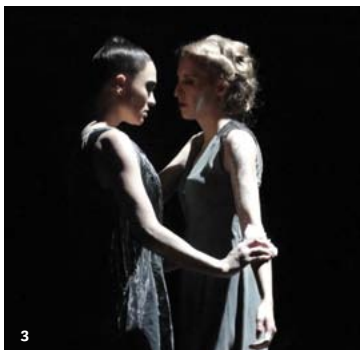


Theatre Conspiracy



1. Belinda Bruce, Tim Carlson and Jeremy Waller of Theatre Conspiracy 2. Michael Scholar, Jr. in *Macbeth: nach Shakespeare*, photo by Chris Randle 3. Adriana Bucz and Jasmine Olhasser in *Trunk, Club Push*, photo by Belinda Bruce 4. Jennifer Clement and Camyar Chai in *Omniscience*, photo by Tim Matheson 5. Jimmy Mitchell, Teresa Tang and Sunny Sun in *Extraction*, photo by Tim Carlson

Theatre Conspiracy is the winner of the fourteenth annual Rio Tinto Alcan Performing Arts Award for *Extraction*, premiering at The Cultch in March 2013.

Recent production highlights include: commissioning and co-producing the world English premiere of Heiner Müller's *Macbeth: nach Shakespeare* with resident company GasHeart Theatre (2011); co-curating and co-producing Club PuSh at the PuSh International Performing Arts Festival, including Bill Richardson and Veda Hille's *Do You Want What I Have Got? A Craigslist Cantata*, and singer-songwriter Rick Maddocks' *The Meal*; collaborating with Progress Lab on the groundbreaking theatre installation HIVE events

(2008, Magnetic North Theatre Festival, 2010 Cultural Olympiad) and innovative and playful *Obstructions* series (2011-13); and co-producing *The Saints Project (Monster)* with artist-in-residence Jeremy Waller/Craning Neck Theatre, premiering at Chapel Arts in 2013.

Theatre Conspiracy taps the cross-currents of international society, politics and culture to create original work that speaks to international themes.

Extraction

Written and produced by Tim Carlson
Directed by Amiel Gladstone
Music by Ron Samworth
Video and projection design by Flick Harrison
Production and research dramaturgy by Jeremy Waller
Lighting by Adrian Muir

THE CULTCH

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March 5–9, 2013

The Cultch
 Tickets and info:
tickets.thecultch.com
 or 604.251.1363

Extraction



Through the biographies of four performers this documentary-style play looks at lives transformed by the rapid growth of Beijing and Ft. McMurray, Chinese investment in Alberta's tar sands and the evolution of Canada/China relations.

The performers in *Extraction* are not actors but people with distinct life experiences who play themselves: A former Canadian diplomat and journalist who spent most of the past 20 years in China; a freelance

interpreter from Beijing who has worked for diverse clients in cultural, corporate and government spheres including James Cameron and Tony Blair; a recent Chinese immigrant remaking her life in Vancouver; and an immigrant labouring in Alberta's tar sands extraction industry.

Extraction is a bilingual show (Mandarin and English), interpreting the radically shifting political, social, environmental and cultural planes influenced by the oil extraction industry.